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EUGENE Weekly

**Chef Billy Reid
of Dueling Spoons**

Photo by Todd Cooper



CHOW!

TWO CHEFS AND LOCAL BANGERS **PAGE 8**



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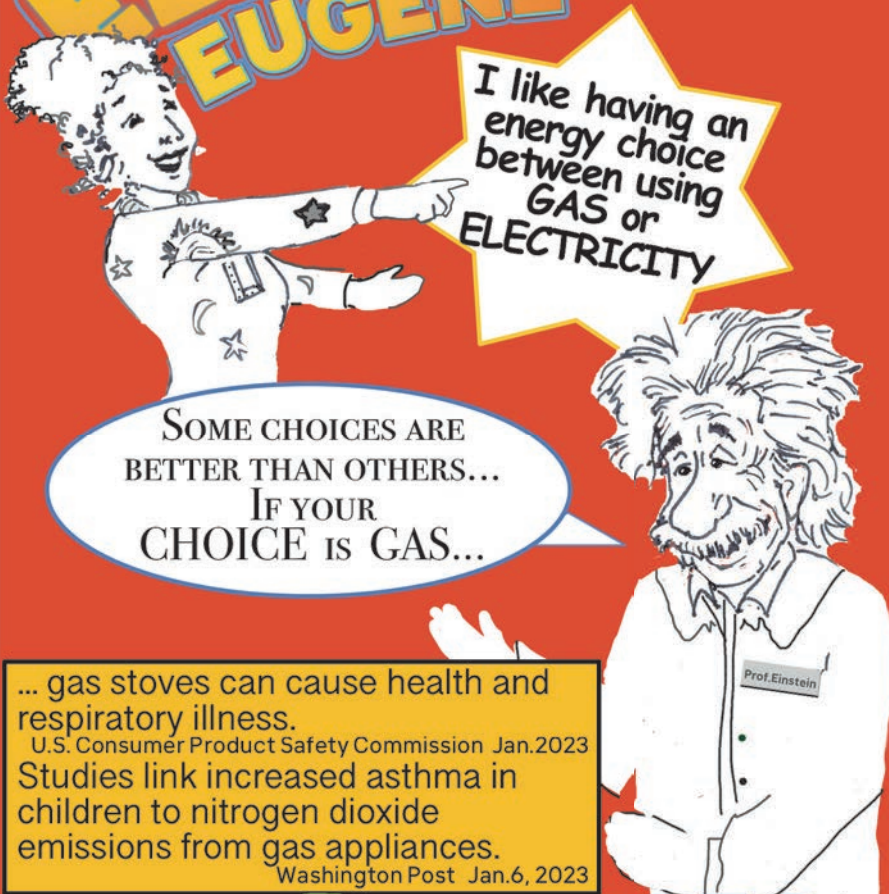
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letters

DEFAZIO TOOK IT TO THE MAT AND WON

Thank you for publishing Henry Houston's excellent article ("Leaving the House," Jan. 19) on Peter DeFazio. We need more representatives with DeFazio's progressive passion. I think we can all agree DeFazio wrestled with the politics of Oregon and a nation and won with a resounding pin.

Joe Blakely
Eugene

WOOTEN NOT A SATURDAY MARKET FOUNDER

I love Henry Houston's writing; he's a master crafter of journalism. There is one tiny thing in his Peter DeFazio piece that is now becoming false history. While Cynthia Wooten did a lot and was always very supportive of crafting, she had no part in starting Saturday Market. The group of artisans who did, drank some coffee and had one sale at the Odyssey, but she doesn't appear in the archives, and I checked with her today to make sure.

The principals were artisans and professionals who were involved in what was called the Eugene Craftsman's Guild. They wanted a way to sell their goods outside of galleries and one-off sales in the late '60s. By the end of the first season (1970), more than 100 artists were selling, and now Saturday Market has more than 500. It has never been the work of one person. No one involved would want that credit, and neither does Wooten.

The archives have been taking up half of my living room for about three years now, and I am happy to provide any kind of documentation for any aspect of Saturday Market that Houston or any other writer would care to explore. It has been a long and complex history, and many luminaries and ordinary people played their parts. I always love to see a mention of the market, but let's do get our facts right. Thank you *Eugene Weekly* and thanks to Houston for your many fine contributions to journalism.

Diane McWhorter
Board Secretary for Eugene Saturday Market

Editor's note: The story implied that the Saturday Market was one of Cynthia Wooten's projects. However, the group that started Saturday Market met and held the first-ever gathering at Wooten's coffee shop, the Odyssey Coffee House. The article has been updated online to reflect this.

A CITY HALL, AT LAST, MAYBE...

Hard to believe! We might have a real Eugene City Hall! The EWEB building is beautiful, the riverside park is beautiful and it speaks for Eugene's love for nature and our joy for where we live!

Ruth Duemler
Eugene

REPURPOSING EWEB'S HEADQUARTERS

I'm glad the city will lower itself to reusing an older building for City Hall. There is no other location at this point, since they

tore down the old one, now an ugly parking lot. Wondering if the bus line will be rerouted to pass by, too. Some of us old farts can't walk blocks to and from.

From the photo it looks like the place needs a good cleaning, at the very least.

Robin Bloomgarden
Eugene

GLAD THE GUNS WERE LEFT AT HOME

What a joy it was to attend the NAACP's march in honor of Dr. Martin Luther King; we had excellent turnout of the African American community and their allies on a beautiful sunny day. And what a relief it was to march in support of racial justice in the absence of armed counter-protesters.

This year's MLK march experience stands in sharp contrast with those many of us had during Black Lives Matter marches and protests in 2020, when armed counter-protesters regularly showed up as an intimidating presence, with long guns and full tactical gear. While the motivation most often cited by gun-toting counter-protesters was "to protect our communities," the vast majority of BLM protests across the nation were peaceful. In light of those experiences, it is interesting to learn that the Second Amendment of the U.S. Constitution was crafted for the purpose of setting up state militias which could readily put down rebellions of enslaved people. Same song, new verse.

Martha Johnson
Eugene

ARTIFICIAL INTELLIGENCE STIFLES CREATIVITY

How dumb can we get? AI will make sure we find out. Not only does this technology threaten the artistic world with an easy style stealer, the new writing app will certainly be used by students to write their papers for them.

Better teach kids cursive again and maybe bring in manual typewriters or word processors that have no computer component. Technology is leading us as if society only exists, person by person, as predictable benefactors that will buy anything with a tech brand name. In fact, making something that will sell and make a profit for the industry seems to be the only requirement for technical production and marketing.

Profits for technology do not matter much in the development of a human being from birth to adulthood. Humans come with immense potential, both physically and mentally, as is. But people need developmental experiences for all of the physical senses to send information to our brains. Having computer programs that paint and write for us is no gift. It is taking away the possibilities for skill mastery in communicating with language, the arts and the more subtle skill development of intuition, empathy and compassion.

Creativity is a human gift, as is loving the natural world and loving other people. Computer programs and robots with artificial intelligence are not



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Kathleen "Kathy" Kramer

In the evening of Monday, January 16th, Kathleen "Kathy" Kramer, a beloved sister, aunt, and best friend passed away. She was 80 years old.

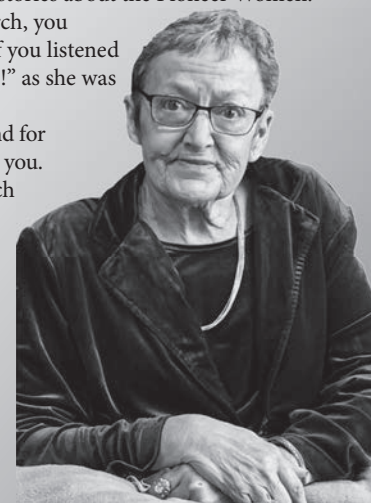
Kathy was born to her mother, Evelyn, who raised her with her husband Reuben Skor, and is survived by her sister Barbara and many nieces, nephews, great nieces and great nephews. Kathy was raised between Los Angeles, CA, and Eugene, OR. Kathy worked as a secretary for a local attorney for over 20 years.

Kathy was an avid reader and researcher. She could be found reading book after book, writing copious notes about the material in one of her many notepads, on her sun porch. Her favorite books were mystery novels and historical stories about the Pioneer Women. She also loved music. While she would read on the porch, you would hear a faint Perry Como or Dolly Parton. And if you listened closely, you could also hear Kathy saying, "Hey Google!" as she was ready for something new.

Kathy was best known for her quick-witted humor and for her ferociousness. Kathy always had a zinger waiting for you. Kathy lead with empathy in all she did, and was a staunch progressive in her ideals. Doing what was right was always most important for Kathy. This is something that was instilled in Kathy by her parents, and what she instilled in those who were blessed to be in her life.

You will be missed, Kathy, but you will never be forgotten. Now, enjoy your reunion with your parents, your brother Patrick, your brother-in-law Frank, and your bestest buddy, your Jack Russell Terrier, Odie. We love you.

Services will be private.



capable of human perception or affection. We can not just let the profits for the techie industry lead us away from our birthright of becoming fully human. Low tech is becoming more and more valuable in all stages of education.

Deb Huntley
Eugene

E-BIKE WITH CARE

Note to drivers: E-bikes can reach speeds well over speed limits posted for cars. They can blast up from behind you in bike lanes and essentially pass on the right, rendering drivers' carefully planned right turns unexpectedly hazardous — especially for the riders.

Note to bike and e-bike riders: According to a couple of law enforcement types with whom I've chatted, crosswalks are for pedestrians and bikes ridden at walking speed.

Bikes at bike speed do not have right-of-way in crosswalks. The hilarious new street configuration around 19th and Willamette features bike lanes morphing into crosswalks at the intersections,

thus putting high-speed riders at increased risk of slamming right into cars approaching the stop signs. Also, the crosswalk at 24th and Amazon Parkway is no longer a running/bike trail when you cross the sidewalk and enter the crosswalk; that yield sign there is for y'all, and yielding is crucial.

With great speed comes great responsibility. Be cool.

Lea Jones
Eugene

EUGENE'S A FRIENDLY PLACE TO LIVE

I moved to Eugene six years ago from a large city in the Southwest.

Immediately, I was impressed with the friendliness of the Willamette Valley. Whether walking around, riding my bike, or sitting in a park, I was greeted by a smile, hello, good morning, but always a smile and welcoming eye contact.

My daughter Amy said it best of our former home: "There, people are struggling and mostly they show it. They make less eye contact, smile less and don't seem as happy. Here, we have the

same struggles, but we seem to handle them in stride and enjoy life more."

I continue to receive warm and welcoming messages and I feel very much at home here. Thank you, Eugene, and the Willamette Valley. We share a wonderful community, and it starts with a smile!

Mike Fassel
Eugene

EWEB FOR CITY HALL MAKES SENSE AND SAVES DOLLARS

I've advocated the sense and sensibility of purchasing and remodeling the EWEB Building for Eugene's City Hall since the utility first sensed they would vacate the building, especially dollars and cents wise.

How very sensible for the Eugene City Council to come to its senses!

Dan Cragun
Eugene

THE RETURN OF THE PHANTOM

In his *Twilight Zone* books Rod Serling, who took part in the liberation of

Corregidor, in the Philippine Islands, wrote the story "He's Alive." It behooves us to remember Martin Luther King's admonition not only against racism, but also anti-Semitism.

Serling concludes, "Where will he go next, this phantom of another time, this resurrected ghost of a previous nightmare — Chicago? Los Angeles? Miami, Florida? Vincennes, Indiana? Syracuse, New York? Anyplace, every place, where there's hate, where there's prejudice, where there's bigotry. He's alive. He's alive so long as these evils exist. Remember that, when he comes to your town. Remember it when you hear his voice speaking out through others. Remember it when you hear a name called, a minority attacked, any blind, unreasoning assault on a people or any human being. He's alive because through these things we keep him alive."

That phantom, of course, is Adolf Hitler.

Michael E. Peterson
Eugene

Local and Vocal

VIEWPOINT BY EMMA SCOTT LAVIN

Dear Hateful

A NOTE FROM THE DRAG ARTIST WHO TRIED TO HAVE A CIVIL CONVERSATION AT A DRAG PROTEST

To the hateful: Did you hate when you were four?

Hatred is learned behavior. Maybe that's why you pretend your hate is "natural" — not a choice, not something you're responsible for.

What'll it be like for you when you give up hate?

Surrender will begin when you have no choice but to face and embrace my full humanity. Surrender will begin when you can't avoid seeing yourself in me any more; when you have no choice but to see fellowship and beauty in me when you want to see foreignness, idiocy, derangement and abomination.

When you have no choice but to face and embrace my humanity, you're left to see your fortress of rationalizations and justifications for what it is. You won't be able to hide that you've been the one defending it to avoid seeing how naughty you're being.

When it rises, the question "Why am I doing this anyway?" will doom your bigotry. That question will herald a flood. Waves of shame, sorrow, regret, horror and grief over the possibilities you've squandered will tear your fortress apart, and you'll want it gone.

This is transformation, and for anyone, even you, dear hateful, it will give you four-year-old eyes again. Life will become new again. Colors will brighten. Your body will move differently. You'll wonder why you held on so long.

If you stay open, you might notice gratitude, even joy and serenity among the waves. You'll see that where you feared losing your very self, you've gained unimaginably.

Are you laughing at what I've written? That's the sound of your walls trembling.

Now let's get down to the practical stuff.

How do I transform your hate when you've arrived in our town with buddies and a thirst for glee? How do I transform your hate in the middle of your performance?

I admit I don't know, but let's test a theory. I have two hypotheses.

One: If you're a committed bigot, you're an addict. That's not an insult, it's psychology.

To get your fix, you need me to follow your script: I'm supposed to hate you back and go into fight, flight, freeze or fawn so you can 1) be right about me and 2) feel justified in doing whatever you've got planned for me.

If I fight, you can call me "sadist," "hypocrite" and "monster." If I flee you can call me "weakling." If I freeze, you can call me "weirdo." If I fawn you can call me "trophy" and parade me around as a symbol of your "triumph" and "divine sanction." If I buy that your name-calling means anything about me, I'll freeze in the "impossible bind" you've set up for me, then you can call me any name you like.

Two: One of my friends says: "When I'm authentic, you can't help falling in love."

When everyone understands one and two, everyone will get why you hate when I stay present, vulnerable and authentic in the face of your performance.

By focusing on my breath, I can slow my nervous system and observe, not react — even when fight/flight/freeze/fawn tugs at my insides,

I can abandon guile, laugh at our shared humanity, and trust the strength of defenselessness. I can be fluid. You won't be able to predict me or count on your fix.

Instead you'll be forced, over and over, to face our shared humanity. You won't let yourself harm me, because you'll have to look at the blood on your hands.

At this point you'll do anything to make me question my worth, intelligence and sanity, won't you? Anything to capture my big river in your little box. Chances are, you'll get bigger, noisier and more belittly, baity, eye-rolly, impatient, name-cally and sarcastic.

But if I stay with you and your process, you'll know I see you naked. When I don't shame your nakedness, you might just set yourself free.

Then maybe we can talk about what we're really needing.

I have to admit that sometimes, dear hateful, I'd rather just put you in my box, throw things at you, and respond to your emotional and sometimes physical violence in kind. I'm only human, and if deep listening fails, I'm glad for those on my "side" willing to do that.

But I've studied enough history to know where that road leads. I don't want to go there. Again. Sigh.

Let's take transformation to the streets, y'all. Interested? Find me. I'm apparently easy to spot in a crowd.

Emma Scott Lavin is a trans-female drag and performance artist who performs live and online as We Are Belov3d. She made international headlines attempting to hold civil discourse with protesters at the Drag Queen Story Hour at Old Nick's on Oct. 23, 2022.

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‘The COVID-19 Hangover’

LIFE AFTER THE PANDEMIC FOR THE LOCAL ECONOMY

By Brianna Murschel

CCOVID-19 is not a thing of the past. For one thing, local restaurants are still experiencing staffing issues from the pandemic, resulting in temporary or permanent closure.

Randy Groves, Eugene city councilor, described the pandemic's effects on the local commerce and community as “the COVID-19 hangover, if you will.”

In 2020, COVID-19 surged in the U.S., businesses were forced to shut down and the economy started to deplete. According to a survey conducted in 2020 by the National Restaurant Association Research Group, “Eighty-seven percent of full-service restaurants (independent, chain, and franchise) report an average 36 percent drop in sales revenue.” A full-service restaurant includes servers delivering food and beverages to dine-in customers.

Restaurants had to adhere to the ever-changing guidelines put in place by the Centers for Disease Control and Prevention (CDC). The start of to-go services, delivery, online ordering and outside seating to uphold the safety restrictions allowed the food industry to stay afloat.

After 14 years in business, Café 440, the American cuisine restaurant in Eugene, closed in August 2022. The owner, Todd Schuetz, says he lost about 300 days of service in the dining room when COVID-19 hit. He implemented a to-go service, but lost money doing it.

Sheree Walters, owner of the vegan Cornbread Cafe, had two restaurant locations. She says the Eugene loca-

tion closed for four months and the downtown Springfield location closed for five months. The Springfield location was also a music venue. It had to be packed every weekend to keep it going, but the pandemic did not allow this.

With fewer people going out, Walters had to close the Springfield location permanently.

“We lost everything,” she says. “In order to get out of that lease, I had to give the landlords everything: all of the equipment, all of our furniture, all of our dishes — everything.”

The Springfield location was at 338 Main Street, now home to Tavern on Main. The landlord is Masaka Properties, of which Lane County Commissioner David Loveall is a managing partner.

Customers reached out to Walters and suggested she start a GoFundMe. Walters notes she was hesitant and had mixed feelings about it, but government assistance was not yet available.

She went for it and reached her goal of \$20,000. It was for “employee relief,” according to the GoFundMe page. “That got us through until we received government funds,” Walters says.

The government provided resources for businesses during this time including grants and loans, like the Small Business Administration (SBA) Restaurant Revitalization Fund for small businesses that experienced revenue losses from the pandemic. The Paycheck Protection Program (PPP) loans also helped to maintain employee and compensation levels.

Walters received SBA loans, the Restaurant Revi-

talization Fund and a PPP loan, but she says a lot of the government funding was spent on a quick-service model for the Eugene location. The quick service at this restaurant includes take-out ordering at the counter and the option to order online for pick-up. Cornbread Cafe is still not a full-service restaurant.

Todd Schuetz’s wife, Martha Schuetz, applied for grants and loans for Café 440. They received a grant and two rounds of the PPP loans. “That assistance basically saved the company or I would have been done for when they took the dining room away,” he explains.

“When I closed, I was down to 12 employees and we were spread pretty thin,” Todd adds. “I was very overworked, everybody was because we were trying to save the business.”

Along with all areas of the country, Eugene experienced an increase in unemployment during the pandemic. The unemployment rate for the city increased by 3.9 percent in 2020. The Pandemic Unemployment Assistance (PUA) program dispersed compensation to people who were eligible. All unemployment benefits related to the pandemic ended Sept. 4, 2021, in Oregon.

Even after the unemployment compensation concluded, restaurants still struggled with staffing.

In a follow-up email, Walters added that “although I understand what is happening, the most surprising part of it all is that two weeks’ notice is a thing of the past and a lot more people don’t show up for interviews or their first day of work.”

Oregon, among other states, has “the highest insured

HAPPENING PEOPLE BY PAUL NEEVEL



David Strahan

David Strahan grew up in Southern California, a few blocks away from Disneyland. “Four days after my high school graduation,” he relates, “I grabbed the car keys and headed north to find the brothers I’d been separated from in childhood. When our mom left our birth father, I was a latchkey kid. My new father was brutal.” Strahan moved in with his brother in Springfield, Oregon, and worked 23 years for Kingsford Charcoal, ascending the jobs ladder. He got married in the ’90s, and his wife’s son from a previous marriage was killed in Iraq in 2004. “Kingsford fought me when I went out to lower the flag,” he says, “so I quit that job and went back to school for a state electrical license. My first job was three years at Riverbend Hospital.” In addition to electrical contracts, Strahan ran storage auctions and began volunteering with local agencies, including riverbank cleanups with Willamette Riverkeeper. “I met homeless veterans living in unsanitary conditions,” he reports, “and I picked up dilapidated RVs super cheap at auctions. I restored them to livable condition for a veteran in someone’s driveway.” In 2013 he cut back on paid electrical work to fix RVs, one at a time, in his Springfield cul-de-sac. “The neighbors were very forgiving,” he notes. “I’ve lost track, but I estimate that 50 RVs went to around 60 families.” In 2020, the nonprofit Carry It Forward, devoted to serving the homeless in Lane County, offered Strahan a location in west Eugene with room for numerous vehicles, a shared office building and a name for his enterprise: Hope on Wheels. “I gained a huge advantage,” Strahan says. “Now I don’t have to deal with triage of incoming clients. It reduces my cardiac load. I recently survived a quadruple bypass. I was a one-man band with Hope on Wheels before Carry it Forward. Now I hope it can become a national model.” To learn more, visit the Hope on Wheels Facebook page.

unemployment rates” according to the U.S. Department of Labor as of Dec. 1. For October, the unemployment rate in Eugene resides at 4.4 percent. Even years after COVID-19 started, restaurants and other businesses are in search of staff.

The primary focus of the local organization, Onward Eugene, includes assisting new and existing businesses in their success. Part of any business’s success is its employees. Onward Eugene works locally to help with employment issues.

It “is sort of the economic development arm of the

Eugene Chamber of Commerce,” Nicole Desch says. Desch is the business and talent engagement director for the Eugene Area Chamber of Commerce and works with Onward Eugene’s Business Expansion and Retention efforts.

Desch says Onward Eugene shares information about grant programs, provides career tours for students, hosts hiring panels, works with the employment office and helps with career fairs and meets with businesses to “find out what their challenges are,” and what resources can assist them.

“I think a lot of people don’t know about us because we are quietly over here doing our work,” Desch notes. “We do a lot of different things that are really impactful.”

Small business support is in need now just like it was when COVID-19 began. Restaurants have not stopped adapting to life after the pandemic. Restaurateurs all around town are trying to keep their businesses alive while also attending to their customers and employees.

“Part of the charm was the full-service and our customers forming relationships with the servers,” Walters says. “That was really special.” ■

slant

• **The earnest but sometimes tone-deaf Shedd Institute for the Arts generated heated criticism over the weekend** after Eugene vocalist Siri Vik revisited her 2013 tribute to the late influential jazz singer Billie Holiday in concerts Friday and Saturday, Jan. 20 and 21. Numerous social media posts pointed out that a white woman performing the repertoire that a Black singer is known for is cultural appropriation. Some called The Shedd a white supremacist organization after Vik performed a program of Holiday standards as part of the Oregon Festival of American Music’s weekend program on jazz and American popular music of the ’40s. While Vik is a talented and sensitive performer whose specialty is songs of suffering by women, The Shedd should understand why it’s problematic for her to portray an African American singer — especially in a community with talented Black performers who should be lifted up, not erased.



MAKE ORIGAMI RABBITS WITH
MASTER ARTIST TOMO TSURUMI AT
THE SPRINGFIELD LUNAR NEW YEAR
CELEBRATION SATURDAY

Photo by Todd Cooper

• **We hope folks turn out for the Lunar New Year Celebration** from noon-4 pm Saturday, Jan. 28, at the Springfield Public Library, 225 5th Street, and the Springfield History Museum at 590 Main Street. The free event features offers from Asian American, Native Hawaiian and Pacific Islander cultures. Supporting the celebration is more important than ever after the recent devastating mass shooting in California. And don’t get us going on gun control. Or maybe do. WTF.

VAL HOYLE



Photo by Todd Cooper

• **U.S. Rep. Val Hoyle dropped by Eugene Weekly’s office recently to talk about her first few weeks in Washington, D.C.** Of course, her swearing-in took a few days, as it took House Republicans 15 tries to elect Speaker Kevin McCarthy. The state of the House of Representatives under Republicans, she says, is a world of difference from when Democrats had control of Congress from 2020 to 2022. Then, Democrats had a similar slim majority in the House but still managed to pass historic legislation, Hoyle says, but the Republicans can’t even elect a speaker without giving in to the party’s far-right ideologues. Hoyle hasn’t been assigned to a committee yet, but she hopes she can serve on the House Transportation and Infrastructure Committee, which she says is still a bipartisan body.

• Longtime City Councilor Mike Clark must be pleased. **For a decade or so, the Eugene City Council member has advocated for the riverfront EWEB building to be Eugene’s City Hall**, and negotiations are underway to make that happen. Some critics have said it is too far from the center of the city, but overall, reactions seem to be positive. It’s unlikely that voters would approve funding to build a new city hall, so let’s proceed on this track and see what happens both to the EWEB building and to the land downtown that had been slated for a city hall site.

• **On Jan. 23, Springfield City Councilor Leonard Stoehr announced that he was stepping down from office for a job-related move to Atlanta, Georgia.** Stoehr was elected to the Ward 4 seat in 2016, an upset victory over former Councilor Dave Ralston. During his tenure, Stoehr was a reliable ally for the working class. So who will Springfield City Council appoint to replace Stoehr? We’ll see, but we hope it’s someone with similar social justice values.

• **The Oregon Duck basketballers, both men and women, are frustratingly inconsistent this season.** The women fall behind and then come storming back, not always a winning strategy. The men are good enough to beat top-10 Arizona, and then fall to teams at the bottom of the conference. Let’s hope both teams show their best sides as we head to March Madness.

• Basketball fans in Oregon are mourning the death of 93-year-old **Bill Schonely, the original radio voice of the Portland Trail Blazers and the originator of the moniker “Rip City.”** The phrase came out of Schonely’s mouth during a game in the team’s 1971 inaugural season, and became iconic. An obituary in *The Oregonian* says the phrase probably came from Schonely’s time announcing baseball in which a player might hit a “ripping” line drive.

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BANGERS AND MASH

Bratwurst is an American staple when it comes to cookouts and pregame tailgates, yet restaurants that serve brats exclusively seem almost unheard of. At least they were until Bangers & Brews came to Eugene.

Bangers & Brews Eugene is a locally owned restaurant that recently opened a second location near the University of Oregon campus — but its roots stem from Bend, where the first-ever Bangers & Brews was established. Seen by the owner as a center for community, the restaurant has distinguished itself by serving good food, rare meats and local beers.

Founded in 2019, Bangers & Brews is a great place for brats and beer — in other words, game day food. But Duck football isn't their biggest event, says owner Darren Bollinger. The real rush comes after sports games at Sheldon High School right across the street. It's a perfect embodiment of Bangers & Brews.

Bollinger and his fiancée, Josie Smets, were software engineers in Eugene for years until Symantec software sales closed its Eugene office. Smets' new job took the couple to Bend, but the career they found was a far cry from software engineering.

The original Bangers & Brews location was founded in 2016 in Bend by Marcelo Garcia and his father, Ruben.

While living in Bend, Smets found Bangers & Brews on Yelp; the restaurant was No. 24 on Yelp's top places to eat in the U.S. in 2017. It was during their first time

visiting the restaurant that Bollinger got to meet Ruben and his son.

"First time I walked in there, that's who I met," Bollinger says. "He gave me a kiss on the cheek and we talked for half an hour. Then I met his son and we became really good friends."

After getting a chance to help out behind the scenes, Bollinger and Smets made the move back to Eugene to be closer to family. That's when Bollinger asked Garcia if he could start Bangers & Brews in Eugene.

It seems like quite the jump, software engineer to restaurateur. Before his time helping out the Garcia family, Bollinger had no experience with restaurants, but he says what really drew him to the restaurant was the sense of community he found. It seems to run in the Bangers & Brews family.

Aside from wondering how two software engineers become restaurant owners in two years' time, the next question has to be, "Why brats?" According to Bollinger, brats are a one-of-a-kind dish. "It's just unique, it's completely different," Bollinger says. "Everyone likes brats... but we take it from a normal bratwurst all the way to alligator and reindeer."

As you might expect, sausages (aka "bangers") and beer are the go-tos, but as Bollinger suggests that doesn't quite capture it.

Bangers & Brews serves a variety of bratwurst from classics, like its namesake British banger, to a rotating list of exotic brats like alligator andouille, Alaskan reindeer and or wild boar with garlic, keeping with the theme established by the original restaurant in Bend. This writer can attest to the tasty venison/rabbit with bacon and cranberries.

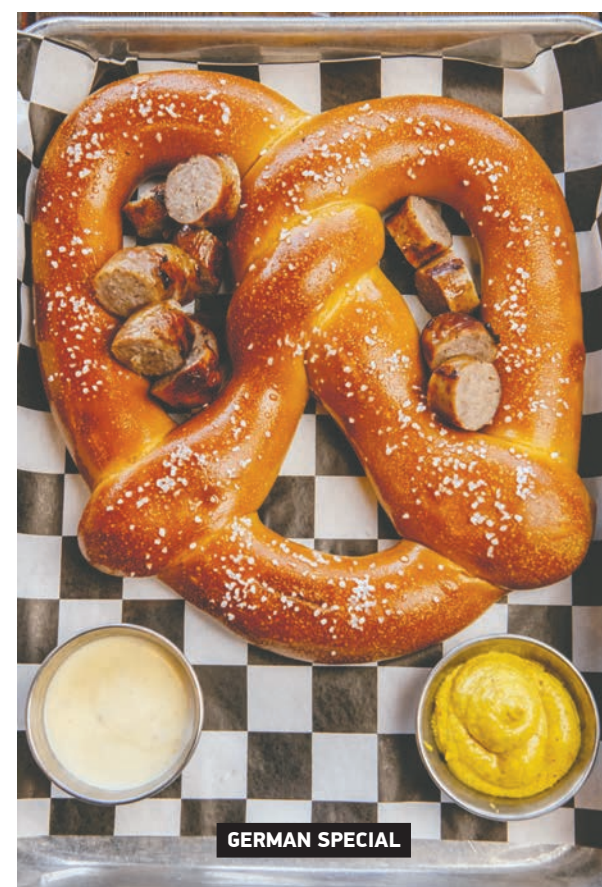
Bangers & Brews has also earned a reputation for its *chimichurri*, adhering to the Garcia family recipe. Chimichurri is an Argentinian staple made from oregano, parsley, garlic and olive oil. The sauce is an example of how the Garcia family's Argentinian roots contribute to Bangers & Brews.

Bollinger says the chimichurri recipe is still closely guarded, and the only people at the Eugene location who know the recipe besides him are Smets and their number two in charge, chef Luis "Lalo" Rubini. The sauce can stand on its own — a cup of chimichurri and some bread is a simple starter. Another well-known starter is the fries with bacon, gorgonzola, onions and garlic aioli.

Bollinger and his team have brought their own ideas



**ALLIGATOR ANDOUILLE SAUSAGE WITH
CHIMICHURRI, GARLIC AIOLI AND CHEDDAR**



GERMAN SPECIAL



**BANGERS & BREWS OWNER
DARREN BOLLINGER**

into the fray, such as corn dogs, Frito pie and the British classic bangers and mash.

Bangers & Brews also focuses on sourcing locally from small family-owned businesses in Oregon or even Eugene. “Everything is from Oregon, except for the alligator, reindeer and the veggie sausage,” Bollinger says. “All our pretzels are made in Eugene at Bread Stop.”

Toppings include all the classics from every type of sausage imaginable. If you're in the mood for something close to a Chicago dog, there's tomatoes and pepperoncini. If you're feeling more traditional, then take the sauerkraut. As for the sauce, you would be missing out if you didn't try the chimichurri, but there are many choices to choose from including spicy mustard for the purists out there. ■

Bangers & Brews Eugene, 2506 Willakenzie Road, is open from 11:30 am to 8 pm Monday through Saturday. Or you can visit their new campus location at 1239 Alder Street. Open from 11:30 am to 8 pm. Monday through Thursday and from 11:30 am to 9 pm. Friday and Saturday. For more information, visit BangersEugene.com.

Homecoming

FORMER CAFÉ 440 CHEF KATIE NORDGREN RETURNS TO BIER STEIN AFTER 14 YEARS BY HENRY HOUSTON

For 14 years, head chef Katie Nordgren ran the kitchen of the popular restaurant Café 440. When the restaurant closed its doors in August 2022, Nordgren says she received a phone call from an old friend.

It was Bier Stein's beer baron, Dave Stockhausen, calling Nordgren to see if she would be interested in working at the restaurant. For Nordgren, it was more than a job offer — it was an invitation to return to a restaurant that she helped open years ago.

“My ears perked up and I got happy,” she says. “And I said, ‘Well, absolutely.’”

Now that she's in charge of the Bier Stein's kitchen, she says she's going to include some menu items that were popular at Café 440 and as new dishes but without overhauling the menu. Bier Stein's attraction, she says, is its tap list and rows of fridges filled with bottles, and she hopes to see the menu pair well with beer.

Nordgren had her start in the restaurant business working in the West Brothers high-end restaurants, which included Mona Lisa Ristorante and Three Square Bar. She says that provided her with a culinary foundation, as she started as a caterer and worked her way up to line cook and even filling in for the chef at times.

As she worked her way up the kitchen hierarchy, she says she thought about going to culinary school, but changed her mind. “I was having so much fun, just learning from my co-workers and chef at the time,” she says.

Nordgren says she joined Bier Stein in 2005 when the bottle shop and restaurant first opened at 345 E. 11th Avenue. And today's menu still has some dishes that she created back then, such as the beer cheese soup.

Now that she's returned to Bier Stein, Nordgren says the restaurant has added items that she intends to keep, such as the *jägerschnitzel*, a breaded pork loin that's covered in a mushroom gravy. “I'm going to roll with what they were doing and add my twist on it,” she says.

Although Nordgren wants to keep some of her future menu additions a surprise for customers, she's offering a few teasers. A menu item she plans to have is a grilled meatloaf sandwich, which old Café 440 fans will recognize. Meatloaf sandwiches may conjure images of leftovers



CHEF KATIE NORDGREN

with layers of ketchup, but Nordgren says the secret to hers is a bacon and maple glaze. “I like to hit all the notes, kind of sweet and savory, so that you have balance in your dish so it's not one note,” she says.

And she wants Bier Stein to be a place for people to get their soup fix. Since she joined the restaurant, clam chowder has appeared on the menu, and it's been popular with customers. What makes her clam chowder different, she says, is that she adds cooking sherry and bell peppers to it. “It's your typical New England clam chowder, but the cooking sherry and bell peppers give it a little more fullness of flavor,” she says.

Soup may be a hard sell during the heat once summertime hits, but Nordgren has some ideas that will work with the season. One is a tomato citrus soup

that she says is a light and fresh dish. “And I have a few of the cold soups under my sleeve, too,” she adds.

Of course, Bier Stein's pull is those beer taps and bottles, Nordgren says. So steering the kitchen for a beer-centric restaurant for Nordgren could mean adding traditional German food and other dishes that go well with pints — or pitchers — of beer.

“I want you to pick something on the menu, and we can help you find a great beer that goes with it or you could have your food inspired by your beer,” she says. “I'd like it to be a reciprocal relationship like that with the food and beer.” ■

Bier Stein is at 1591 Willamette Street. Hours are noon to 11 pm Thursday through Saturday, noon Sunday through Wednesday. Closed Tuesdays. For more information, visit TheBierstein.com.



**BRAISED LAMB SHANK
SERVED ON A BED OF MASHED POTATO,
VEGETABLES AND A RED WINE RAGOUT**



CHEF BILLY REID PREPS



**WATERMELON AND FRESH MINT SALAD
TOSSED IN A RASPBERRY VINAIGRETTE
WITH GRILLED SHRIMP**

‘Wait Your Turn, It’s Worth It’

**NEW FALL CREEK RESTAURANT DELIVERS MEALS COOKED FROM SCRATCH, A SPECIALTY MARKET
AND A ONE-OF-A-KIND DINING EXPERIENCE** BY **SOFIA GARNER**

“We’re not a traditional restaurant,” says Billy Reid, chef and owner of Dueling Spoons. Reid says people are surprised when they find out that he’s the only person cooking the food.

“I’m one chef with five burners cooking for everybody,” he says. Reid compares the experience of dining at Dueling Spoons to having a private chef. “Someone asked me, ‘Why don’t you just hire cooks?’ And I said, ‘If I hire cooks, am I cooking for you?’”

Dueling Spoons is in Fall Creek, but that hasn’t stopped it from developing a loyal following of Eugene locals. “They come in, and they come in regularly,” Reid says. “We see most people once a week or once every two weeks.” He admits he’s never seen anything like it in all his years in the restaurant industry. One group has even eaten with them 44 days out of the 55 they’ve been open, he says.

Reid doesn’t think that the fine dining experience should be rushed. “We bring you in, sit you down, we get you a drink, and give you some homemade bread and butter,” he says. “And you sit and relax and chat and I’ll cook for you.” He says that guests call eating at Dueling Spoons an event, and he agrees with them.

“Sometimes you have to wait,” he says. “I can only cook so fast.” Reid believes that quality takes time and should be savored — the care that he puts into every dish is paying off. “I hear people tell me, ‘This is the best thing I’ve ever eaten in my entire life,’” he says. Reid has plenty of stories: a young man saying that he started going through the seven stages of grief upon finishing

his rigatoni pasta, a gentleman beckoning Reid over and asking if he could drink the lamb broth.

“I come out and talk to almost every single table,” Reid says. “When you come in you’re our guest. And once you’ve come here a couple of times, you’re our friends.” Seating only 36 in the dining room and 18 at the bar and hightops, Dueling Spoons is an intimate space. But Reid enjoys being able to greet the guests. “I’m from Ireland,” he says. “It takes me 30 minutes just to say ‘hello.’”

Reid hails from Belfast and moved to New York in the mid ’70s. At that time, he says there were a lot of Irish people working in the restaurant business. “I started out as a busboy and worked my way through the ranks,” he says. “Then I went to the French Culinary Institute in NYC and became a chef.”

Reid and his wife, Kathleen, were living in California when they visited Oregon and fell in love with the landscape. Reid remembers his wife saying, “‘We don’t live here. Why?’” Oregon’s lush greenery and rainy climate remind Reid of Ireland, of growing up in Belfast. “I love it,” he says. “Absolutely love it.”

He was looking to go into private cheffing when the opportunity to open Dueling Spoons presented itself. “We jumped on it,” Reid says. Though he has worked with and been trained by some amazing chefs, Reid says his food today is influenced by his family. “The standard menu that we have are all items that we eat at home,” Reid says. “We look at Dueling Spoons as an extension of our family.” Family favorites become menu items.

“I like to cook from scratch,” he says, emphasizing that fryers and microwaves are not allowed on the premises.

Reid says the food he cooks isn’t influenced by the food he ate growing up. “We don’t have any fryers, so fish and chips wouldn’t really work,” he laughs. “My inspiration comes from markets or reading cookbooks and thinking, ‘Look at that, but I could do it this way.’”

Reid was pondering adding a pot pie special, came across some lobster tails while shopping and had an idea. “What if I took a lobster tail and braised it in butter and lemon and slowly poached it and then sliced it very thin and baked it into the crust of the pot pie?” he says. “It just came to me walking through the market, and that will be on the special menu for the week.”

Dueling Spoons is also a specialty market, Reid says. “You can come in and get a gallon of milk, a dozen eggs, a pound of butter, a six pack of beer.” They sell imported Irish confections, gourmet pasta, oils, vinegars, hot sauces and wine, just to name a few.

Though Dueling Spoons has gotten increasingly busy since it opened, Reid aims to preserve the dining experience as much as possible. It stops taking reservations once it hits a certain number, leaving seating for walk-ins on a first-come, first-serve basis. “Our tables are nicely spaced apart — I could put more tables in, but I don’t want to. It’s not about that,” he says. “I opened it as a business, but I don’t need to make all the money. I opened it to feed people, but I don’t need to feed everybody.”

Reid says a guest described Dueling Spoons perfectly: “Relax, have a drink, wait your turn, it’s worth it.” ■

Dueling Spoons is at 39074 Jasper Lowell Road, Fall Creek. Dinner is 5 to 9 pm Wednesday through Saturday, and brunch is 10 am to 2 pm Sunday. More info at DuelingSpoons.net

Welcome to ShelterCare!



ShelterCare provides compassionate housing and behavioral health services for individuals and families wanting a safe and stable home in our community.

Our programs include:

In 2021-2022,
we helped...

1,813

people in Lane County
move forward on their
journey toward
housing stability and
independence.

- **Housing Services for Families** helping families with children avoid and overcome homelessness
- **Permanent Supported Housing** providing specialized housing and support services to adults living with mental illness
- **Behavioral Health Services** supporting adults on their journey towards recovery, stability, and independence
- **Short Term Housing** providing those experiencing chronic homelessness with emergency and transitional shelter as they recover from medical and mental health challenges
- **Birch** diverting individuals with serious mental health needs from jails and Oregon State Hospital

Inside:

ShelterCare's 2022 Agents for Change

On the back:

A ShelterCare Birch program success story



Jesse Elconin
Duo Property Group, LLC

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Gail DeWitt
Keller Williams Realty



A. Joyce Thomas
Alternative Realty

These are the real estate agents who came together to support ShelterCare in 2022.

Scan to learn more:



Photos not included:
Steve Nielsen, Keystone Real Estate
Mari Berg, Hybrid Real Estate



Jackie Cowsill
ICON Real Estate



Hannah Caldwell
Hearthstone Real Estate



Jackie Austin
Caldwell Banker Professional Group



Tracy Ellis
United Real Estate



Jewon Jung
ICON Real Estate



Victoria Whitman
Hearthstone Real Estate



Joe Williams
ICON Real Estate

A ShelterCare Success Story:

“Having a program that seeks you out is so important because when you’re out there on the streets, there’s nothing - there’s no hope,” says ShelterCare Birch program participant Loren. “You don’t see people getting off the street, you just see more people getting added, so having someone seek you out really means a lot — it changes your outlook on hopelessness. Even though you can get that low, there’s someone who will find you.”

ShelterCare’s Birch program is a transitional shelter and case management program working to help divert people with serious mental health needs from jails and psychiatric hospitals and enable them to stabilize in the community. Birch clients have been found unable to aid and assist in their own legal defense and are referred to ShelterCare by the courts and Lane County Behavioral Health.

Most Birch participants were unhoused prior to their stay in the Oregon State Hospital or jail. ShelterCare operates three Birch homes within the Eugene metro. They house nine people, with pending court charges, at a time. Staff have offices within the homes and offer onsite support groups such as art and mindfulness. The Birch program has served 21 individuals in the last year.

Participation in the Birch program immensely decreases the individual’s utilization of local emergency services. Loren explains how Birch helped him remain out of jail, “I worked my entire life and when I wasn’t working, I was on drugs, then I would jump right back into being employed, so I think it’s really special to be given a period of your life when you’re able to just reflect on where you’re at and what you’re doing...

they are there to hear you and help you with personal forgiveness no matter what you’re doing. You really are slotted for success immediately.”

ShelterCare believes in the Housing First model, meaning that people must first become housed, then they are able to work on other personal goals without being in survival mode. “Before entering the (Birch) program, they put me in a soft release. Someone comes and meets you upon exiting jail and gives you a tent, sleeping bag, and cell phone. That happened two times, then the third time I was exiting jail, I met Josh, Brittany, and Risa. They took me right from jail into housing,” explains Loren. “I think a really good thing is that it’s not meant to force you into anything, but they are there to support you for as long as you need just to regain your sanity, and I think that’s really important in people’s lives like mine.”

Loren is a life-long Eugene native and musician. He reminisces on his time before becoming unhoused, saying “I used to make a lot of music! We made a bunch of albums and played a bunch of shows — hundreds of shows around town and we got to tour!”

He explains how drugs were the root of his homelessness, “Then I fell off the rocker and into drugs. I was homeless for about 2 years. I was trying to make it out there, but everything collapsed. It was scary because people stopped being hospitable. I ran out of people to beg for money from. I did some heroin and got locked up.”

Loren says the support that the Birch program provided changed his life, “I went from having completely nothing and being a shot of heroin away from going to jail to having everything back.”

Meet Loren!

Now that Loren is in his own independent housing, works full time, and is clean and sober, he is thinking about what he wants for his future. “I’m starting to feel the age and the need for responsibility and to really start thinking about what I’m going to do with the rest of my life. What do I want to grow old doing? Where do I want to grow old? How am I going to pay for these things?” he ponders, “My goal is to get to a place where I’m really secure and proud of myself.”

Loren already has a lot to be proud of, “I give myself less credit than I deserve – I did really well and I’m impressed with myself.” In addition to remaining self-sufficient, Loren’s goals are around building connections “my goals are mostly around finding quality friendships – people who are supportive of me, understand what I’ve been through, and still stick around,” he says.

He was really excited to share about his new pet, “I’m going to get a kitten today, I’m super excited!” The kitten’s name is Moses.

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Thirty dogs will have their eyes on the ground and their noses on high alert Saturday for truffles at the **The Joriad North American Truffle Dog Championship**. Spectators at the event will see the first two rounds of the competition, says Leslie Scott, the Oregon Truffle Festival’s co-founder and general manager, with the five finalists hunting in actual truffle patches at an undisclosed location in Lane County in the afternoon. Truffles are a delicious, seasonal and difficult to grow fungi needing a special environment for which Oregon is ideal. And dogs are especially able to sniff out truffles, as the championship will prove. Any dog is welcome to compete, and *Eugene Weekly*’s own Biggie Pit Bull, a rescue from Los Angeles (pictured), had his turn in 2015, proudly getting past the first round. After the pandemic put a pause in the annual event in 2020, Scott notes that there has been changing dynamics to the competition. There’s fewer dogs from beyond the U.S. West, and just one from Canada that entered. The truffle fest puts on annual truffle dog classes, but this year’s have sold out. Still, those yearning to know about truffle-snuffling can come watch the low-key family-friendly championship and the competition for the modest prize of \$500. It’s for the dogs and, of course, their owners. “They just love doing this for their dogs,” Scott says.

The first two rounds of The Joriad North American Truffle Dog Championship are 9 am to noon Saturday Jan. 28, at the Lane Events Center Large Animal Arena, 796 W. 13th Avenue. Tickets are \$20 in advance and \$25 at the door. More information is at OregonTruffleFestival.org. — *Dan Buckwalter*

THURSDAY JANUARY 26

COMEDY

NW Premium Comedy, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$15-20.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., Feb. 2, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., Feb. 2, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Successful Applications w/ Lane County, 10-11am, WorkSource Oregon Lane, 2510 Oakmont Way. FREE.

"Italian Fascism in Global Context." 4pm, Knight Library Browsing Room (UO). FREE.

Pub Talks: “The Morrigan,” 6pm, Old Nick’s, 211 Washington St. FREE.

LITERARY ARTS

Community Book Club discussion for *Walk Out The Door*, 7-8:45pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Open Blues Jam, 6pm today & Feb. 2, Jimmy Mac’s Overtime Bar & Grill, 770 S. Bertelsen Rd. No cover (N/C).

The Porch Band, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Sage Vagabond, bluegrass-jazz, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Ten Spiders, rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Real Gone Trio, rockabilly, w/ Ortho-TC, punk, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., Feb. 2, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., Feb. 2, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., Feb. 2, Alluvium, 810 W. 3rd Ave. FREE.

Queer Eugene Trivia, 6:15pm today & Thu., Feb. 2, 255 Madison, 255 Madison St. FREE.

Trivial w/ Sam Nussbaum, 6:30pm today & Thu., Feb. 2, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., Feb. 2, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., Feb. 2, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & Feb. 2, Happy Hours, 645 River Rd. FREE.

Bachata Sensual dance (beginner level), 8-9pm today & Feb. 2, Sheldon Community Ctr., 2445 Willakenzie Rd. More info at Rec.Eugene-or.gov.

What Do You Know? Trivia, 8pm today & Thu., Feb. 2, Doc’s Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Feb. 2, The Monkey’s Paw Tiki Bar, 420 Main St., Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOCF, 92.7 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

College men’s basketball: Colorado vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Auditions for LCC’s Student Production Association’s *James and the Giant Peach*, 5-8pm, LCC Blue Door Theater. 4000 E. 30th Ave. FREE.

Man and Moon 7:30pm today, Fri., Sat. & Thu., Feb. 2, 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

No Shame Theater workshop (improv, stories, songs & sketches), sign-up & music, 7:30pm, show at 8pm, Atrium, 99 W. 10th Ave. FREE.

FRIDAY JANUARY 27

ARTS/CRAFTS

January Art Walk — *Abstraction*, 5:30-10:30pm, Alluvium, 810 W. 3rd Ave. FREE.

Paint & Sip, 6:30-8:30pm, The Graduate, 66 E 6th Ave. \$55. Reg. at Graduate-Hotels.com.

Paint & Sip — Starry Night (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., #224. \$35-45.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — “Downtown: An Update on Development,” noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at EugeneCityClubFacebook.com. Airls 7pm Mon., Jan. 30 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.com/lgbtq_youth_group_eugene. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Book-in-Print Talk: “How Comics Travel: Publication, Translation, Radical Literacies” w/ Kate Kelp-Stebbins, 159 PLC (UO). FREE.

MUSIC

Concrete Delta Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W 3rd Ave. N/C.

Miller Brothers, 70s-80s covers, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Corwin Bolt & The Wingnuts, Americana-folk, 7pm, The Public House, 418 A St., Spfd.N/C.

Inspired by Our Heritage w/ Wonkak Kim, clarinet, & Eunhye Grace Choi, piano, 7pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

Christina Galisatus: *Without Night*, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Eugene Opera: *La bohème*, 7:30pm today, 2pm Sun., Hult Ctr. \$15-79.

Fret Logic, blues, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

The Christopher Brown Jazz Quartet, 7:30pm, Broadway House, 911 W Broadway. \$15-20.

Coupe de Ville, rock, 8pm today & Sat., The Embers, 1811 State Hwy 99 N.

Daddy Rabbit, rock, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$7.

Family Mystic, R&B-soul, w/ Super Secret Band & Sequel, 8pm, WOW Hall, 291 W. 8th Ave. \$10.

Molasses, neo soul, w/ The Ganja Marines, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

DJ Abilities, 9pm, The Big Dirty, 844 Olive St. \$10-15.

NIGHTLIFE

Final Friday Bingo!, 7pm, Viking Braggot Co., 520 Commercial St Unit F. FREE.

Laser Shows: Lady Gaga, 7pm, \$7; David Bowie 8pm, \$7. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Bachata lesson, Latin Social w/ Buenas Vibras Latin Dancing, 7:30-10pm, Friendly Street Church of God, 2290 Friendly St. \$5.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny’s, 987 Kruse Way, Spfd. FREE.

Church of ‘80s Night, 9pm, Blairally, 245 Blair Blvd. FREE.

Fetish Night, 9pm, Old Nick’s, 211 Washington St. \$13-15.

RECREATION

A Tantra Yoga Experience, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$20.

SPECTATOR SPORTS

College women’s basketball: Oregon vs. California, 7pm. KUJZ, 95.3 FM.

THEATER

A Lesson Before Dying, 7:30pm today, Sat. & Thu., Feb. 2, 2pm Su., Very Little

Theatre, 2350 Hilyard St. Tickets & info at TheVlt.org.

The Wolves, 7:30pm today & Sat., Miller Theatre Complex, UO. FREE-\$10.

SATURDAY JANUARY 28

ART/CRAFT

Kids Art Class (recommended ages 7-17), 9:30-11am, 2071 Lorane Hwy. \$30-90. Info at ArtWithAlejandro.com.

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

Young Artist’s Pop-Up Market, 11am-4pm, Foxbound Flowers, 1262 Lawrence St.

Beginning beadwork, 3-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy 126, West. \$35.

Paint & Sip — Flower Bouquet (Art w/ Alejandro), 3-5pm, 246 E. 5th Ave., #224. \$45.

COMEDY

Bleepin’ Funny Live Comedy, 6pm, Sam Bond’s, 407 Blair Blvd. FREE.

Laugh Track Town #44, 9pm, First National Taphouse, 51 W. Broadway. FREE.

DANCE

The Academy of Ballet Fantastique: *Winter Wonderland Showcase*, 4pm, Wildish Theater, 630 Main St., Spfd. \$10-18.

DRAG

Drag Takeover, hosted by Karess Ann Slaughter, 9pm, Sam Bond’s, 407 Blair Blvd. \$10.

GATHERINGS

Lunar New Year Celebration, noon-4pm, Spfd. Public Library, 225 5th St. & Spfd. History Museum, 590 Main St. FREE.

Solidarity Share Fair, noon-4pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH

Walk-in Weekend Adjustments, 10am-10pm today & Sun., Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash, no insurance necessary.

KIDS/FAMILY

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Winnie The Pooh Children’s Show, 1pm today & Sun., Pegasus Playhouse, 402 Main St., Spfd. \$10.

LECTURES/CLASSES

Saturday Seminars: “Abbey Lives!: Celebrating the Green Imagination,” 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Oshr.Uoregon.edu.

Emergency Preparedness: Food & Water Storage, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$20.

Pruning: Fruit Trees, 10am-noon, UO Urban Farm. \$10 don. Call 541-344-5859 to reg.

“21 Days To A Healthier You: Eat For Your Health” w/ Yaakov Levine, 11am-

noon, Natural Grocers, 201 Coburg Rd. FREE.

Build-a-Hoop Playshop, 11am-2pm, Alluvium, 810 W. 3rd Ave. \$50-70, sliding scale.

Resume Writing Workshop, 1pm, Eugene Public Library. FREE.

MUSIC

2023 SOMD Grammy Show, 5pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

Hank & Bill Duo, blues-soul, 5pm, beergarden, 777 W. 6th Ave. N/C.

Jesse Meade, singer-songwriter, 5pm, The Friendly Garden, 2758 Friendly St. N/C.

El Borko ¡Surf!, surf rock, 5:30pm, Viking Braggot Co., 520 Commercial St Unit F. N/C.

Spencer Doidge Duo, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Brian James & Revival, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

Cloud Out Loud, singer-songwriter, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Brazilian Skies: *Celebrating Antonio Carlos Jobim*, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Winter Songs, ft. Kathryn Claire, singer-songwriter, w/ Don Henson & Sid Ditson, 7:30pm, Tsunami Books. \$17.50.

A Town Called Home, Americana-folk-country, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Blu Aces, rock-blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7. R&B and Hip Hop Showcase, 8pm, 255 Madison, 255 Madison St. \$10.

Brown Stallion, Ween tribute band, 9pm, Blairally, 245 Blair Blvd. \$15.

Emerald Valley Vibes 2, R7B-hip hop, 9pm, The Big Dirty, 844 Olive St. \$5-13.

NIGHTLIFE

Beer, Banter & Quality Trivia w/ Rob & Lorraine, 6-8:15pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

90s vs 2000's Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

RECREATION

Sound bath w/ Arya Faye, 3-5pm, Alluvium, 810 W. 3rd Ave. \$20.

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette St. \$8-20, sliding scale. Info at EugeneFolklore.org.

SPECTATOR SPORTS

The Joriad™ North American Truffle Dog Championship, 9am-noon, Lane Events Ctr., 796 W. 13th Ave. \$20-25.

College men's basketball: Utah vs. Oregon, 5pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SUNDAY

JANUARY 29

ART/CRAFT

"Tapestry & Tea" Weaving Workshop & Artist Talk/Story, noon-4pm, Applegate Art Guild & Gallery, 87230

Central Rd., studio 5, off Hwy 126, West. \$67.

ART Classes & Workshops, 5pm, Applegate Art Guild & Gallery, 87230 Central Rd. Studio 5, off Hwy 126. More info at Applegate Art Guild & Gallery Facebook.

COMEDY

Brandie Posey, 8pm, The Big Dirty, 844 Olive St. \$10.

GATHERINGS

Talks from the Whit, 8:30pm, Sam Bond's, 407 Blair Blvd. FREE.

KIDS/FAMILY

Fun w/ Textures, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Last Sunday (January) at Hope Abbey, 1pm, 25th Ave. & University St. N/C. Info at EugeneMasonicCemetery.org.

Joanne Broh & Garry Meziere, blues, 1pm, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

Black Angels (Crumb/Schubert) w/ Delgani String Quartet, chamber, 3pm today & 7:30pm Tue., First Church-Christ Scientist, 1390 Pearl St. \$28.

Anya Lecyure & Friendsrock, 4pm, Beergarden, 777 W. 6th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

New England Voices w/ microphilharmonic, 4pm today & 7:30pm Mon., The Shedd. \$24-38.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Dirtwire, electronic dance, w/ Hillstomp & Bloomurian, 7pm, McDonald Theatre, 1010 Willamette St. \$25.

The Deep End: Every Last Sunday!, D7B-bass-deep dubs, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

College women's basketball: Oregon vs. Stanford, 1pm. Pac-12 Network.

MONDAY

JANUARY 30

GATHERINGS

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Flip the Switch (workshop/jplayshop hosted by Teryani Lebendig), 6-9pm, Alluvium, 810 W. 3rd Ave. FREE.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

JANUARY 31

ART/CRAFT

New fall/winter exhibit, ft. oil & acrylics, 11am-4 pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Alluvium Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8.

Winter Floral Design Workshop, 6:30-7:30pm, Foxbound Flowers, 1262 Lawrence St. \$45.

CIVICS

Lane County Board of Commissioners meeting, 9am, Harris Hall, 125 W. 8th Ave.

GATHERINGS

"Our Stories" w/ the NAACP, 5:30-7:30pm, Wordcrafters, 438 Charnelton St., Suite 102. FREE.

KIDS/FAMILY

Baby Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Living With Memory Loss (10-week class), 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

iRest: 8 week meditation series for PTSD, insomnia & chronic pain, 1-2:30pm, Eugene Yoga South, 3575 Donald St., #180. \$81-90.

Many Rivers Sierra Club presentation by Bill Sullivan, 7-9pm, Vet's Club, 1620 Willamette St. FREE.

LITERARY ARTS

Guided Journaling w/ Emma Stockman, 10-11am thru March 7, Wordcrafters Online Zoom Studio. Reg. at WordCrafters.org.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Taphouse, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.



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calendar

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

SPIRITUAL

Buddhist Meditation Practice, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurphy Blvd. \$10.

WEDNESDAY

FEBRUARY 1

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

FILM

Screening and Discussion of *The March*, 5:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. (UO). FREE.

GATHERINGS

Recovery Dharma Buddhist meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

National Geographic Live: "David Doubilet & Jennifer Hayes — Coral Kingdoms &

Empires of Ice," 7pm, Hult Ctr. Tickets start at \$25.

MUSIC

Harlan, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Ben Harris Quartet One Set, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Sweet n Juicy, rock, w/ Bog Standard, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Frankie & The Witchfingers, rock, w/ Monsterwatch, 9pm, Old Nick's, 211 Washington St. \$15.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TEENS

Collage Art, 4pm, Eugene Public Library. FREE.

THURSDAY

FEBRUARY 2

ARTS/CRAFTS

Paint & Sip — Pink Peonies (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., #224. \$35-45.

GATHERINGS

Franklin Blvd. Transformation Open House (updates on latest street design & provide feedback), 4:30-6:30pm, Ford Alumni Ctr., 1720 E.13th Ave. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS), 5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

MUSIC

Jesse Meade, singer-songwriter, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Paul Safar & the Tsunami Baby Grand Piano, 6:30pm, Tsunami Books, 2585 Willamette St. Don.

Ryan Debban, R&B-hip hop, 7pm, beergarden, 777 W 6th Ave. N/C.

UO Wind Ensemble, 7:30pm, Beall Concert Hall (UO). \$10.

Whopner County, rock-country, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

General Mojo's, psych, w/ Whiteaker Hot Club, 10pm, Blairally, 245 Blair Blvd. No price listed.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Arizona, 7:30pm. ESPN.

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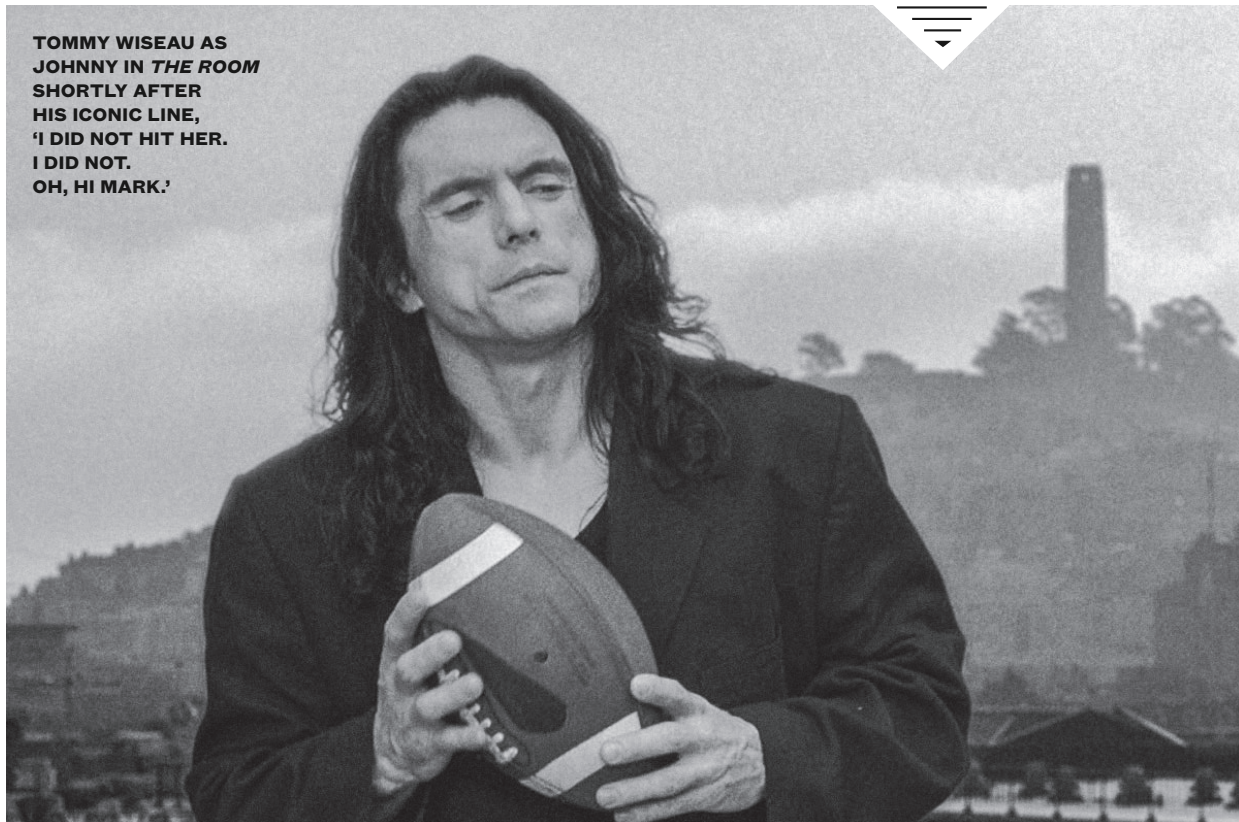
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TOMMY WISEAU AS JOHNNY IN *THE ROOM* SHORTLY AFTER HIS ICONIC LINE, 'I DID NOT HIT HER. I DID NOT. OH, HI MARK.'



When Bad Gets Good

THE WORST MOVIE IN THE WORLD — *THE ROOM* — TO BE SCREENED, FEATURING IN-PERSON Q&A WITH LEADING ACTOR AT CORVALLIS' WHITESIDE THEATER

By Henry Houston

The first time I watched *The Room*, it was on the late-night network Adult Swim sometime in the late '00s. As the credits rolled, my friends and I wondered what the hell had we just watched and whether we had drunk too much booze and that's why we couldn't follow the movie's plot.

Turns out, it wasn't just us.

The Room, released in 2003, is just a terrible movie. It's so bad that it's actually really good, an accomplishment that it shares with fellow horrible productions, such as *Plan 9 from Outer Space*, *Santa Claus Conquers the Martians* and *Sharknado*.

And there's lore with *The Room*, which led to a book and then another movie. Lead actor Greg Sestero leads a Q&A that follows a screening of the movie at Whiteside Theatre in Corvallis on Saturday, Jan. 28.

Twenty years after the movie's release, Sestero tells *Eugene Weekly* that *The Room* remains popular with

audiences around the world and is a movie worthy of a theater experience.

"It's such a combination of so many human elements that are so alien on screen, but they resonate in a strange way," Sestero says. "For college kids, it really brings them out to do something, an initiation to go out and experience this movie and bond over it."

***'It's such a combination of so many human elements that are so alien on screen, but they resonate in a strange way.'* — GREG SESTERO**

Don't let *The Room*'s 26 percent Rotten Tomatoes score fool you. Once you get over the awkwardly timed dialogue and acting, it's a work of art. The film is about Johnny (Tommy Wiseau), a successful man who lives with his fiancée Lisa (Juliette Daneille Worden). But Lisa is involved in a love affair with Mark (Sestero), and what follows is a rat's nest of a plot involving drug dealers, love and death.

The Room inspired Sestero to write a book called *Disaster Artist: My Life Inside The Room, the Greatest Bad Movie Ever Made*, covering the making of the film and Wiseau, its mysterious director, financier and actor. In 2017, a film adaptation of the book starring James Franco, Dave Franco, Seth Rogen and Alison Brie went on to win critical acclaim.

While writing the book, Sestero says he wanted the story about the making of the movie to be relatable for people who don't care for bad movies that become cult classics. He realized how *The Room* combined the elements of being a movie that you want to show to your friends for shock value but also something that you want to see in the theater for the cinematic experience.

"What's funny about these bad movies is that they're hard to find, and that's what's amazing about *The Room*," he says. "It's hard to find and hard to watch, yet people still seek it out and support it."

The movie's popularity knows no borders, either, Sestero says. On a previous trip to London, some Japanese fans of the movie came up and told him that they had seen the movie in Tokyo and loved it. "I kind of throw my hands up at this point in trying to comprehend it, but it's a great lesson for any filmmaker that you've got to make something that people have never seen before," he says.

Part of the legend of making *The Room* that Sestero documents in his book was the uncertainty of where director Wiseau was from and how the relationship between the two began to decay while making the film. After writing the book, Sestero says the two are family, or "odd cousins," at this point.

In his book, as well as the film adaptation, Wiseau is portrayed as a mysterious person whose accent is untraceable and vaguely eastern European. While on set for the film, he would also be overly demanding, often firing crew and actors, which is partially why the movie's budget skyrocketed.

Sestero says that he wanted to maintain Wiseau's enigma and how he basically self-funded a \$6 million film. "He was almost like a mystery that I couldn't solve," he says. "He's such a fascinating character. I wanted to reveal that in the book but I didn't want to give away or take away from the experience of *The Room*."

As Sestero wrote in his book, Wiseau's expensive pursuit of making what he hoped would become the next great film was also a work that was meant to be shown in theaters. And it's in the theaters where this film should be seen, many of which have been hit hard as film production companies pivoted to streaming services during COVID-19.

"There's magic when you're sitting in a theater that you can't really get in your house," Sestero says. "You lose those details that make you fall in love with movies in the first place." ■

The screening of The Room with in-person Q&A with Greg Sestero is Saturday, Jan. 28; doors open at 6 pm. Presale general admission \$20, \$25 at the door. For more information, visit WhitesideTheatre.org.

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To Die Like a Man

A POWERFUL PRODUCTION AT VLT EXPLORES
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By Dorothy Velasco

A *Lesson Before Dying*, Romulus Linney's drama based on the acclaimed 1993 novel by Ernest J. Gaines, is now playing in a heart-wrenching production at The Very Little Theatre. The stage adaptation by the lauded playwright was commissioned in 2001, the same year the novel was banned in Savannah, Georgia.

In many parts of the country, however, the novel has been taught in high schools. Like *To Kill a Mockingbird*, to which it is sometimes compared, the tale contains important lessons for people of all ages. For the play, the book's full roster of richly nuanced characters has been reduced to seven characters, which is often considered the maximum number of actors that most theater producers will want to hire.

It's a shame to lose any of Gaines' finely crafted characters, but the play's script remains faithful to the essence of the book. The insightful local director, Hershell Norwood, excels at illuminating the virtues and frailties of Gaines' characters as they face individual dilemmas on their journeys through life. For this production, Norwood is blessed with an exceptionally talented cast, fully dedicated to their mission.

Set in rural Louisiana in 1948, the story focuses on Jefferson, an underprivileged, nearly illiterate young African American man wrongfully convicted of murder during a robbery at a liquor store. He is a witness but not an accomplice. Because of his situation, his elderly godmother, a male school teacher, the teacher's girlfriend, a preacher, and even the sheriff and deputy become the most important influences in the short time remaining in his life.

One other character, Jefferson's lawyer, is equally important. The audience never meets him, but the characters in the play talk about him. In trying to save Jefferson's life during the trial, the lawyer describes him as someone so simple that he wouldn't be capable of planning a robbery or murder, and that he is little better than an animal. In fact, sending him to his death would be like sentencing a hog to be electrocuted. A hog wouldn't know right from wrong. Nevertheless, the all-white jury sentences Jefferson to death by electric chair.

So Jefferson decides to act like a hog, squealing and demanding corn to eat when his godmother, Miss Emma, powerfully played by Martha Moultry, visits him in jail. Jefferson declares he will have to be dragged to the chair like a terrified hog. Horrified by his behavior, Emma demands that Grant Wiggins, the teacher in the local one-room school, teach him how to "die like a man." Grant, thoughtful and moody in a sensitive portrayal by Dawaun Lawler, protests that he has no idea how to do that. He has his own problems. He hates his teaching job. He wants to leave the South and take his virtuous girlfriend Vivian (Zayne Clayton) with him, while she insists that their duty is to stay where they are most needed and continue teaching.

Grant agrees to make regular visits to Jefferson, especially when he learns how defenseless the young man has been all his life. He worked in the cotton fields from age 6 and dropped out of school in fourth grade. When he witnessed the shooting in the store he couldn't call the police because he had never seen a telephone before and couldn't fathom how to use it.

Grant realizes he wants to help Jefferson die bravely. He and Emma both hope Jefferson will walk to the chair on his own two legs. As a non-believer, Grant at first wishes to protect the young man from Reverend Moses Ambrose (Stanley Coleman), who aims to save his soul. Eventually he agrees that the reverend might offer comfort.

Terrell Dickerson is excellent as Jefferson, at first coiled up in anger and gradually learning more than he ever thought possible. He becomes a true hero to all the members of his community.

The sheriff (Adam Leonard) wants to do everything right regarding the execution, probably mostly to protect his job. We can't be sure. Michael Hoekstra shows unexpected sympathy and respect for Jefferson and his friends.

Bring a hankie, and if you're wearing a mask, you'll learn that it does a pretty good job of soaking up the tears.

A Lesson Before Dying is playing at The Very Little Theatre through Feb. 5; times and tickets through TheVLT.com or 541-344-7751.

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BULLETIN BOARD

Announcements

EUGENE RURAL FIRE PROTECTION District #1 Fireboard Meeting, January 26, 2022, 3PM 85201 Christensen Road, Eugene Call 541-343-1610 for more information.

FOR SALE

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RED GOLDEN RETRIEVER puppies available. \$1000 rehoming fee. Call or Text 541-908-7668. Vet checked and vaccinated.

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Personals

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 23PB00118 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Sharma Fellows-Rapoport, Deceased, NOTICE IS HEREBY GIVEN that Pamela Jean Renfro has been appointed as personal representative of the

above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 01/12/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Rodney James Cronk, Deceased. Case No. 22PB1496 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be




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BISANTZ
Conductor

Jonesin' Crossword

BY MATT JONES
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Across

- Strong poker hand
- Fruit-flavored Coca-Cola brand
- Bitingly ironic
- Alvin of the American Dance Theater
- Creator of a logical "razor"
- "Ni ___, Kai-Lan" (2010s Nickelodeon cartoon)
- Migratory honker
- "Jeopardy!" ques., actually
- "It's the end of an ___!"
- First "Who Wants to Be a Millionaire" host
- "Of course!", for short
- "Rainy Days and Mondays" singer Carpenter
- Korea's national dish
- School cleaner
- Quilt piece

- Napoleon Bonaparte et al.
- "Ratatouille" rodent
- ___ Technica (tech blog)
- Minor damage
- It comes in slices
- Honor for Viola Davis if she wins her 2023 Grammy nomination
- Ore-___ (Tater Tots maker)
- Letter between Oscar and Quebec
- Painter's movement
- ___-Roman wrestling
- Kind of leap or physics
- Larry, for one
- "You'd think ..." follow-up
- About the year of
- "The Imitation Game" actress Knightley
- Catchall abbr.
- ___ Faithful (Yellowstone geyser)

- "Only Murders in the Building" actress who's less than half the age of her co-stars
- Actor Kier of "Dancer in the Dark"
- "In ___" (1993 Nirvana album)
- "Buenos Aires" musical
- "X" is gonna give it to ya
- "Bye!"
- Person evaluating something

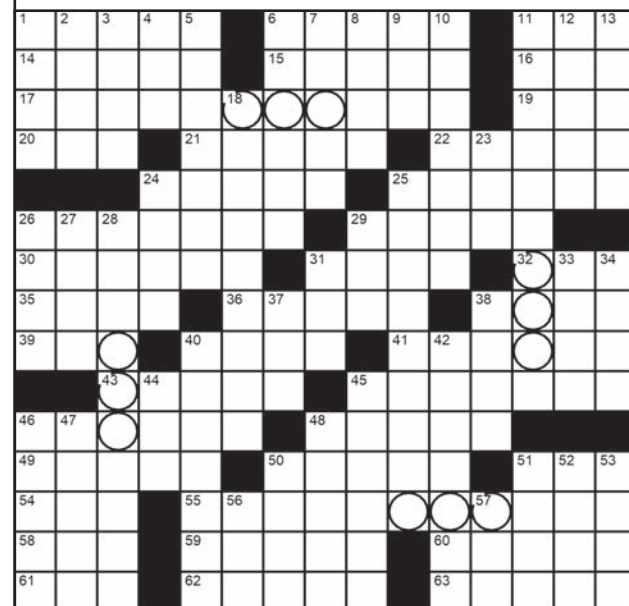
Down

- Go up against
- Unreliable informant
- Forearm bone
- ___ of Tranquility
- Get some water
- Insecticide device
- Flip ___ (choose by chance)
- Some mil. academy grads
- Some proctors, for short

"Give it a Go"

—it's been a long time.

- Hotel pool, e.g.
- Question of possession?
- Chicken nugget dip option
- Mario Kart character
- Lockheed Martin's field
- "Better Call Saul" network
- Highland Games attire
- Ancient Sanskrit guide to life (and I'm sure nothing else)
- "Star Wars" warrior
- Involuntarily let go
- Veruca Salt co-founder who left to go solo in 1998 (then rejoined in 2013)
- Brick-shaped candy
- Rapper with the alias Bobby Digital
- Streaming device since 2008
- Cherry attachment
- Big Wall St. news
- Cube master Rubik
- Mythical creature with four legs and two wings
- Scarlet songbird
- "Arabian Nights" flyer
- Grainy salad ingredient
- Talent hunter
- Mark in Spanish and Portuguese
- Resembling lager
- Bauhaus painter Paul
- Cast out
- Place for un beret
- Old Russian ruler
- Hot season for a Parisian
- Anatomical eggs



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Noah Webster ((1758-1843) worked for years to create the first definitive American dictionary. It became a cornucopia of revelation for poet Emily Dickinson (1830-1886). She said that for many years it was her “only companion.” One biographer wrote, “The dictionary was no mere reference book to her; she read it as a priest’s breviary — over and over, page by page, with utter absorption.” Now would be a favorable time for you to get intimate with a comparable mother lode, Aries. I would love to see you find or identify a resource that will continually inspire you for the rest of 2023.

TAURUS (APRIL 20-MAY 20): “The aspects of things that are most important for us are hidden because of their simplicity and familiarity.” So declared Taurus philosopher Ludwig Wittgenstein in his book *Philosophical Investigations*. Luckily for you Tauruses, you have a natural knack for making sure that important things don’t get buried or neglected, no matter how simple and familiar they are. And you’ll be exceptionally skilled at this superpower during the next four weeks. I hope you will be gracious as you wield it to enhance the lives of everyone you care about. All of us non-Bulls will benefit from the nudges you offer as we make our course corrections.

GEMINI (MAY 21-JUNE 20): Poet Carolyn Kizer said the main subject of her work was this: “You cannot meet someone for a moment, or even cast eyes on someone in the street, without changing.” I agree with her. The people we encounter and the influences they exert make it hard to stay fixed in our attitudes and behavior. And the people we know well have even more profound transformative effects. I encourage you to celebrate this truth in the coming weeks. Thrive on it. Be extra hungry for and appreciative of all the prods you get to transcend who you used to be and become who you need to be.

CANCER (JUNE 21-JULY 22): If you have any interest in temporarily impersonating a Scorpio, the coming weeks will be a favorable time to play around. Encounters with good, spooky magic will be available. More easily than usual, you could enjoy altered states that tickle your soul with provocative insights. Are you curious about the mysteries of intense, almost obsessive passion? Have you wondered if there might be ways to deal creatively and constructively with your personal darkness? All these perks could be yours — and more. Here’s another exotic pleasure you may want to explore: that half-forbidden zone where dazzling heights overlap with the churning depths. You are hereby invited to tap into the erotic pleasures of spiritual experiments and the spiritual pleasures of erotic experiments.

LEO (JULY 23-AUG. 22): The circle can and will be complete — if you’re willing to let it find its own way of completing itself. But I’m a bit worried that an outdated part of you may cling to the hope of a perfection that’s neither desirable nor possible. To that outdated part of you, I say this: Trust that the Future You will thrive on the seeming imperfections that arise. Trust that the imperfections will be like the lead that the Future You will alchemically transmute into gold. The completed circle can’t be and shouldn’t be immaculate and flawless.

VIRGO (AUG. 23-SEPT. 22): Shakespeare’s work has been translated from his native English into many languages. But the books of Virgo detective novelist Agatha Christie have been translated far more than the Bard’s. (More info: tinyurl.com/ChristieTranslations.) Let’s make Christie your inspirational role model for the next four weeks. In my astrological estimation, you will have an extraordinary capacity to communicate with a wide variety of people. Your ability to serve as a mediator and go-between and translator will be at a peak. Use your superpower wisely and with glee!

LIBRA (SEPT. 23-OCT. 22): Libran musician Franz Liszt (1811-1886) was a prolific and influential genius who created and played music with deep feeling. He was also physically attractive and charismatic. When he performed, some people in the audience swooned and sighed loudly as they threw their clothes and jewelry on stage. But there was another side of Liszt. He was a generous and attentive teacher for hundreds of piano students, and always offered his lessons free of charge. He also served as a mentor and benefactor for many renowned composers, including Wagner, Chopin and Berlioz. I propose we make Liszt your inspirational role model for the next 11 months. May he rouse you to express yourself with flair and excellence, even as you shower your blessings on worthy recipients.

SCORPIO (OCT. 23-NOV. 21): This may risk being controversial, but in the coming weeks, I’m giving you cosmic authorization to engage in what might appear to be cultural appropriation. Blame it on the planets! They are telling me that to expand your mind and heart in just the right ways, you should seek inspiration and teaching from an array of cultures and traditions. So I encourage you to listen to West African music and read Chinese poetry in translation and gaze at the art of Indigenous Australians. Sing Kabbalistic songs and say Lakota prayers and intone Buddhist chants. These are just suggestions. I will leave it to your imagination as you absorb a host of fascinating influences that amaze and delight and educate you.

SAGITTARIUS (NOV. 22-DEC. 21): “All the world’s a stage,” Shakespeare wrote, “and all the men and women merely players.” That’s always true, but it will be even more intensely accurate for you in the coming weeks. High-level pretending and performing will be happening. The plot twists may revolve around clandestine machinations and secret agendas. It will be vital for you to listen for what people are NOT saying as well as the hidden and symbolic meanings behind what they are saying. But beyond all those cautionary reminders, I predict the stories you witness and are part of will often be interesting and fun.

CAPRICORN (DEC. 22-JAN. 19): In this horoscope, I offer you wisdom from Capricorn storyteller Michael Meade. It’s a rousing meditation for you in the coming months. Here’s Meade: “The genius inside a person wants activity. It’s connected to the stars; it wants to burn and it wants to create and it has gifts to give. That is the nature of inner genius.” For your homework, Capricorn, write a page of ideas about what your genius consists of. Throughout 2023, I believe you will express your unique talents and blessings and gifts more than you ever have before.

AQUARIUS (JAN. 20-FEB. 18): Greek writer Nikos Kazantzakis (1883-1957) was nominated nine times for the prestigious Nobel Prize in Literature, but never won. He almost broke through in the last year of his life, but French author Albert Camus beat him by one vote. Camus said Kazantzakis was “a hundred times more” deserving of the award than himself. I will make a wild prediction about you in the coming months, Aquarius. If there has been anything about your destiny that resembles Kazantzakis’, chances are good that it will finally shift. Are you ready to embrace the gratification and responsibility of prime appreciation?

PISCES (FEB. 19-MARCH 20): Piscean educator Parker Palmer has a crucial message for you to meditate on in the coming weeks. Read it tenderly, please. Make it your homing signal. He said, “Solitude does not necessarily mean living apart from others; rather, it means never living apart from one’s self. It is not about the absence of other people — it is about being fully present to ourselves, whether or not we are with others. Community does not necessarily mean living face-to-face with others; rather, it means never losing the awareness that we are connected to each other.”

Homework: What is the best, most healing lie you could tell? Newsletter: FreeWillAstrology.com.

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on January 12, 2023. Janice Elaine Cronk, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of GWEN KAY ADAMS, Decedent. Case No. 23PB00172 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Deanna Adams has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoys.com. Date of first publication 01/26/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: RITA CAROL HENNESSY, Deceased. Case No. 23PB00521 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Annalisa Morton has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published January 26, 2023. Personal Representative /s/ Annalisa Morton

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of JACK AUSTIN FRANKLIN, Deceased. Case No. 23PB00103 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Robert Franklin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 617, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published January 12, 2023. Personal Representative /s/ Robert Franklin

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of EMIL JAY THOMS, Deceased. No. 23PB00171 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date to the Personal Representative, c/o Sorenson, Ransom & Ferguson, LLP, 133 NW

D Street, Grants Pass, OR 97526; claims not so presented may be barred. The rights of the heirs, devisees and other interested persons may be affected by this proceeding. Additional information may be obtained from the Court records, the Personal Representative or the attorneys for the estate. Dated: January 23, 2023. Randal Thoms, Personal Representative. Attorney for Personal Representative, Rebecca M. Wilson (OSB No. 181650), Sorenson, Ransom & Ferguson, LLP, 133 NW D Street, Grants Pass, OR 97526

NOTICE IS HEREBY GIVEN that John A. Sneathen has been appointed and has qualified as the personal representative of the Estate of Donald Roy Sneathen, deceased, in Lane County Circuit Court Case No. 23PB00239. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 01/26/23. PERSONAL REPRESENTATIVE: John A. Sneathen, 15318 41st Avenue, E, Tacoma, WA 98446. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on February 9, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 109B Donald Floyd, 63A Charlie Hunter/Dewayne Hunter, 72 Felipe Martinez, 110B Janell Millus, 14A Jeana Thompson, 30 James Handy, 33 James Handy, 133 James Handy.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Deborah Ann Vitello, Deceased, Lane County Circuit Court Case No. 23PB00444, are required to be presented to the Personal Representative, Sharon Vitello at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 01/26/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF CARON D. CASTLE LANE COUNTY CIRCUIT COURT CASE NO. 22PB11455. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Billy A. Castle, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/12/23

NOTICE TO INTERESTED PERSONS ESTATE OF DENNIS JAMES FIEDLER LANE COUNTY CIRCUIT COURT CASE NO. 23PB00006. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof

attached, to the Personal Representative Rita C. Fiedler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/19/23

NOTICE TO INTERESTED PERSONS ESTATE OF DIANE D. THOMPSON LANE COUNTY CIRCUIT COURT CASE NO. 22PB10949 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Cynthia Lou Ratto, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/26/23

NOTICE TO INTERESTED PERSONS ESTATE OF JOHN J. WARD. LANE COUNTY CIRCUIT COURT CASE NO. 23PB00253. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Rosemary S. Olsen, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 01/26/23

NOTICE TO INTERESTED PERSONS ESTATE OF MOLLY LUCILLE HANSFORD LANE COUNTY CIRCUIT COURT CASE NO. 23PB00080. NOTICE IS HEREBY GIVEN that Lissa R. Kerr has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to Personal Representative Lissa R. Kerr, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four (4) months after the date of first publication of this notice to the Personal Representative at the address above stated for the presentation of claims, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published 01/12/23.

NOTICE TO INTERESTED PERSONS - ESTATE OF RITA M. MATASSA - LANE COUNTY CIRCUIT COURT CASE NO. 23PB00002. NOTICE IS HEREBY GIVEN that Lisa Marie Phillips has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence there-

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of attached, to the personal representative at 5785 Camellia Street, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published January 12, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB11117. In the matter of the Estate of Ruben Anaya Romero, Decedent, NOTICE IS HEREBY GIVEN that Cristian Romero has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Barbara Louise Koza, deceased, Lane County Probate No. 22PB11205. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/12/23. Miriam E. Koza, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wayne Michael Vajgert, deceased, Lane County Probate No. 22PB11146. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/12/23. Sandra Lynn Rossi, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Alana Rochelle Gomez, deceased, Lane County Probate No. 23PB00274. All persons having claims against the estate are required to present their claims, with prop-

er vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 01/19/23. Nathan Allyn Walker, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS PROBATE NO. 22PB11410. NOTICE IS HEREBY GIVEN that Sandep Bhatta has been appointed Personal Representative of the Estate of Devi Dawady by the Circuit Court of the State of Oregon for Lane County, and all persons having claims against said estate are required to present them to the Personal Representative in care of the Personal Representative's attorney, Milan Hanson, Attorney at Law, 800 West 8th Street, Medford, Oregon 97501, within four months after the date of the first publication of this Notice or they may be barred. All persons whose rights may be affected by this proceeding are advised that additional information may be obtained from the court records, the Personal Representative, or the undersigned attorney for the Personal Representative. DATED AND FIRST PUBLISHED this 19th day of January, 2023. /s/ Milan Hanson, OSB #131082, Attorney for Personal Representative.

NOTICE TO INTERESTED PERSONS PROBATE NO. 23PB00218 NOTICE IS HEREBY GIVEN that Lynna Roxanne Sarasin has been appointed Personal Representative of the Estate of Linda Louine Mainwaring by the Circuit Court of the State of Oregon for Lane County, and all persons having claims against said estate are required to present them to the Personal Representative in care of the Personal Representative's attorney, Milan Hanson, Attorney at Law, 800 West 8th Street, Medford, Oregon 97501, within four months after the date of the first publication of this Notice or they may be barred. All persons whose rights may be affected by this proceeding are advised that additional information may be obtained from the court records, the Personal Representative,

or the undersigned attorney for the Personal Representative. DATED AND FIRST PUBLISHED this 26 day of January, 2023. /s/ Milan Hanson, OSB #131082, Attorney for Personal Representative

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Ann Beauchamp, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB00355, and Mark S. Beauchamp has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 26 day of January, 2023

NOTICE. IN ACCORDANCE WITH ORS 63.644, Double S Foods an Oregon limited liability company (the "Company"), announces that it was dissolved on December 31, 2020. The Company requests that persons with claims against the Company present them in writing at the following address: Double S Foods, LLC c/o Gleaves Swearingen, LLP, Attn: Howard F. Feinman, 975 Oak Street, Suite 800, Eugene, OR 97401. All claims must include the following information: (a) the name, mailing address and telephone number of the claimant; (b) the name, title and telephone number of the person to contact about the claim (if different from the claimant); (c) the facts supporting the claim; (d) the amount of the claim; and (e) any other information that may assist the Company in evaluating the claim. Any claim against the Company, except as provided in ORS 63.644(4), will be barred unless a proceeding to enforce the claim is commenced within five (5) years after first publication of this Notice. PUBLISHED: 01/26/23.

WE THE PEOPLE OF LANE COUNTY, Oregon have reassembled the dejure Republican form of Government. Notice published here <http://national-assembly.net/blog/index.php/na-blog/oregon-general-jural-assembly-public-notice>

SAVAGE LOVE



BY DAN SAVAGE

I'm a bisexual woman living in a major city. My boyfriend of about a year is HIV-positive. He's been undetectable for more than a decade, but I'm on PrEP, just to be double-back-flip safe. I trust science and I'm comfortable with this, in part, thanks to your clear and honest conversations around HIV. We have been talking about playing with other couples or singles, but I'm super nervous about contracting herpes, and he agrees he doesn't need that in his life, either. I know it's part of the risk and I'm aware of all the stigma around having/getting herpes and other STIs. The thing is, I would like to have a very open conversation with our future hookups about testing and STI status. The problem: my partner does not disclose his status. Only a handful of people in his life know. Not even his family knows. How do we go about having a transparent conversation with potential hookups about status and risk if he's not comfortable disclosing his HIV-positive status? We live in a state where it's not illegal to withhold this information. Is lying the only option?

— Risk Adverse Dame

First, a quick refresher on the science: If someone with HIV is taking their meds and has an undetectable viral load, that person is un-infectious; meaning, that HIV-positive person can't — *cannot* — infect someone with HIV. An HIV-negative person is at greater risk of contracting HIV having unprotected sex, i.e., condomless sex, with someone who thinks they're HIV-negative than they are having unprotected sex with someone who knows they're HIV-positive and has an undetectable viral load. And while some argue it's inaccurate to describe bareback sex with an HIV-positive person with an undetectable viral load as "unprotected," since the meds themselves provide protection, HIV meds — including PrEP, which is a pill HIV-negative people can take to protect themselves from contracting HIV — offer no protection against gonorrhea, syphilis, chlamydia and other STIs. So, meds or no meds, PrEP or no PrEP, condomless sex still counts as unprotected sex.

A little more science: a study out of the U.K. found that more straight people were infected with HIV in 2020 than gay people. But while there were more total infections among straight men and women than among gay men — slightly more than a thousand new HIV infections in 2020 among straight people (1,010) and slightly fewer than a thousand among gay men (940) — gay men still remain at significantly greater risk. Only 2.9 percent of men in the U.K. identify as gay men, while 93.7 percent of the population identify as straight. Which means almost half of all new HIV infections were concentrated in less than 3 percent of the population, which is why health officials recommend that all gay and bi men get on PrEP.

OK, RAD, so you and your boyfriend wanna play with other couples; you wanna have open, honest, and transparent conversations about STIs in advance of playing; your boyfriend doesn't want to disclose the fact that he has HIV to anyone.

Is lying the only option?

I guess so. If you want to have sex with other people and withhold this information — which means you would only be pretending to have those open, honest, and transparent conversations — then lying by omission and commission would indeed be your only option.

Now, you can make a solid case for not disclosing — your boyfriend is undetectable, he can't infect anyone, you aren't legally obligated to disclose where you live, you would presumably be using condoms to protect yourselves from other STIs — or you could have sex with couples who don't wanna have a conversation about STIs in advance. But I'm guessing you don't want to have sex with couples who aren't willing to have the STI convo with you, RAD, for your own safety and peace of mind. Which means... you want other couples to be honest with you without having to be honest with them. That hardly seems fair, RAD, especially since you've made the choice to get on PrEP for your own peace of mind. Denying other people you play with the opportunity to make that same choice for their own peace of mind isn't very fair either.

Look, I don't always think HIV-positive people who pose no risk of spreading HIV — people with undetectable viral loads — are morally obligated to disclose their HIV status to casual and/or anonymous sex partners, although they might be legally obligated in some states by misguided HIV-disclosure laws. But we aren't talking about anonymous sex partners here. We're talking about other couples that you and your boyfriend claim to wanna have honest and transparent negotiations with about sexual safety.

There's a very real chance that straight couples will refuse to play with you guys if he discloses; straight people and opposite-sex couples are far less likely to be informed about HIV and far more likely to reject HIV-positive partners who pose no risk to them in favor of presumed-to-be HIV-negative partners who do. Even worse, there's a very real chance that word will spread. People talk. The only workaround here that comes close to ethical — the only ethical-adjacent workaround — is for your boyfriend to refrain from having penetrative sex with other play partners. But even then, RAD, you will be failing to disclose information that your new play partners might feel they were entitled to, e.g., that your primary sex partner is HIV-positive.

Send your burning questions to Mailbox@savage.love. Podcasts, columns and more at Savage.Love!

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HEAR YE,
HEAR YE!!

LEGAL NOTICES

Place your legal notices
in the Eugene Weekly

A Fact: the OnLy ->HuMan TALK<- that I have EVER Got, from: (40+Ads in E.W.); (Apt. House), Os-Her(U.O. Classes), DnTn.A.C, were from=> {One TRUMPER Thug (at ELeMents Gym)} , {2-Jobbers at Sr.Center} & {One E.W. guy}! Been in your Hater of God City for 4.7 Years. Justin . James . Martyr @ gmail . com

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